

Catalogue at RHS Lindley Library and Perry Archives

Gap on chrysanthemums due to WW2.

Colour descriptions as written: S = single; D= double; blank = not stated.

1	Clara Curtis	1939	S	Light pink
2	Elizabeth Cowell	1939	S	Strawberry pink
3	Anna Hay AGM	1939	S	Pale pink
4	Jessie Cooper	1940	S	Bt. Oriental red shading to copper red
5	Moira Goddard	1940		Soft shell pink
6	Anne Lady Brocket	1940		Apricot deep pink
7	RAF	1940		White -shell pink
8	Jervis Bay	1940		Rosy red
9	Spitfire	1940		Carmine red shading to garnet
10	Deborah Hollingsworth	1941		Copper-bronze
11	Patricia Lowe	1941		Garnet red passing to dull old rose
12	Phillipine Green	1941		Pretty shade of rich mauve pink
13	Dorothy Thompsin	1941		Dark rose snow white ring
14	Dorothy Boissier	1942		Pale apricot yellow flushed rose
15	Mary Stoker	1942	S	Soft canary yellow
16	Seymour Hamilton	1942		Brick rose passing to deep pink
17	Nancy Perry	1945	S	Old Rose
18	Paul Boissier AGM	1945		Orange-bronze
	Amos Perry retires	1945		Nurseryman and Seedsman Dec. 1940 states he has 25 distinct varieties of Rubellum
19	Duchess of Edinburgh AGM	1948	S	Glowing red
20	Royal Enfield	1948		Rich oriental red shading to coral
21	Princess Margaret	1948		Orchid Pink
22	Ffrida	1948		Luminous pink
23	Prince Charles	1949	S/D	Deep old rose
24	Crown Jewel	1949		Rich rosy lavender
25	Royal Command	1949	S/D	Rich wine red
26	Claret Cup	1951		Deep purple red
27	Prairie Fire	1951		Fiery- red
28	Red Sails	1951		Glowing red

29	Rose Marie	1951		Dark glowing old rose
30	Molly Fitzpatric	1951		Soft oriental red
32	Gypsy Rose	1952		Deep glowing old rose
33	Queen Elizabeth	1952		Deep rose
34	Amberline	1952		Smoky bronze red
35	Lady in Pink	1952	S	Soft salmon rose
36	Wild Honey	1952		Peach/yellow/coral
37	Old Tapestry	1952		Deep old rose
38	Tawny Gold	1952		Light biscuit yellow deepening to walnut bronze
39	Vagabond Prince	1952		Cyclamen pink

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C. rubellum Sealy now strictly *C. zawadskii* (Herbich) Tzveler var *latilobum* (Maxim) Kitam (Compositae)